

ART AFTER HOURS

First Tuesdays

March 6 / 5 to 9pm

ACTIVITIES



Jean Charlot, *Malinche*, from the series *Picture Book / Malinche*, de la serie *Picture Book*, 1933. Color lithograph / Litografía en color
Gift of Jack Lord. © 2017 The Jean Charlot Estate LLC / Member, Artists Rights Society (ARS), NY.

March Art After Hours celebrates Zimmerli's new exhibition *Impressions: Prints of Mexico, 1930s-40s / Impresiones: Estampas de México, 1930s-40s* and is programmed in collaboration with the Rutgers-New Brunswick Mexican-American Student Association.

The event is always free and open to the public, with complimentary refreshments.

Impressions/Impresiones is supported by PNC Bank.  PNC

Zimmerli Art Museum | Rutgers

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All Evening

DJ RataPrincess (aka Professor Carolina Alonso Bejarano of Rutgers' Latino and Caribbean Studies Department) spins favorite songs from Mexico and elsewhere in Latin America.

MASArte! / 5 to 7pm

Make mini piñatas and baleros, a traditional Mexican cup-and-ball toy. (Max Classroom)

Tour / 5:30 to 6pm

Exhibition co-curator Diego Atehortúa (Rutgers Class of 2018) leads an English-language tour of *Impressions/Impresiones*. (Meet in the lobby)

Tour / 6:30 to 7pm

Exhibition co-curator Diego Atehortúa (Rutgers Class of 2018) leads a Spanish-language tour of *Impressions/Impresiones*. (Meet in the lobby)

Bachata / 7 to 7:10pm

The Rutgers Bachata Club performs. Bachata is a style of dancing that originated in the Dominican Republic, but is now popular throughout Latin America and well beyond. (Lower Dodge Gallery)

Cumbia / 7:15 to 8:30pm

Learn how to dance cumbia, called the musical backbone of Latin America. Cumbia is one of the most popular and enduring styles of music in Mexico. (Lower Dodge Gallery)

Meet the Curators / 7:30 to 8pm

Join Nicole Simpson and Diego Atehortúa, for an informal discussion about organizing *Impressions/Impresiones*. (Meet in the lobby)

The Zimmerli's operations, exhibitions, and programs are funded in part by Rutgers, The State University of New Jersey; the New Jersey State Council on the Arts; and the donors, members, and friends of the museum.